

## Saffron Aldridge, model

"I've used the same kind of make-up for 15 years. I don't have the confidence to apply a lot, and I don't have a lot of time – when I'm going out, it's usually the same time I'm putting my sons to bed. I have a standard five-minute make-up routine – Touche Eclat by YSL under the eyes, round the nose, and then foundation, but never all over. I can't live without blusher or mascara and if I'm going out I'll wear black eyeliner, but I'd love to push it out a bit."



**IN HER BAG:** Powder Bronzer, £18, by St Tropez (0115 922 1462). Touche Eclat, £21, by YSL (nationwide). Terracotta Duo Matt and Shine, £14.50, by Guerlain (01932 233 875). Color Endure Eyeliner, £4.49, by L'Oréal (0845 399 1959). Treatment Spotstick, £3.99, by Australian Bodycare (01892 750 333)

**Fiona's bag analysis:** "Saffron sticks to neutral colours and could do with some shimmer or stronger shades. Berry colours would work well on her lips. She may also benefit from eyeshadow brushes."

### "How do I create smudgy eyes?"

"First, blend shadow from the lash line to the top of the sockets. For Saffron, I chose Colour Focus in Couleur Café by Lancôme [£10.50; nationwide]. While applying colour, hold a tissue under the eye to stop any excess falling on to the face. Next, define the lash line with an eyeliner. Draw the line so it slowly thickens as you reach the outer corner. Close the eye and smudge with your thumb or a cotton bud. Also, brush colour along the lower lashline. Keep brush movements curved along the shape of the eye to emphasise the roundness – brush straight across and you risk resembling cat's eyes. Finish with mascara, but go easy on lips, a subtle gloss is the best complement to such a strong look."



## Laura Bailey, model and writer

"I'm a believer that your face should reflect your feelings rather than what you put on it, but I also believe in the power of make-up and how it can cheer you up. I'm a minimalist and as I'm usually out of the door in two-and-a-half minutes, I tend not to wear much make-up. I like products I can splodge on that look nice when messed up later."

**Fiona's bagless analysis:** "A bag would help Laura protect her make-up and ensure it lasts its entire life span. All her make-up is multi-purpose and can be used all over the face. Most are quite oily so won't last long on. To prevent creasing, she should blot the first application to remove some of the oil or switch and try powder formulas."

**IN HER BAG:** Laura is a one-product-in-the-pocket kind of girl, hence she arrived without a bag. Her favourites include: Eye Color Wash, £11.50, by Calvin Klein (020 7361 4400). The Multiple, £26, by Nars (020 7299 4999). Traceless, £22, by Prescriptives (01730 232 566). Lipgloss, £11, by Ruby & Millie (Boots). Aquablush, £15, by Chanel (020 7493 3836)

### "I hate purple, convince me..."

"Purple and black are key colours this season. It looks great on Laura's olive skin but it can work on any skintone. Paler skin should try lighter, brighter shades of lilac or pinky purples, darker skins suit deep indigos. To create a speedy, glamorous look that fits Laura's schedule, I washed a light purple, Colour Focus, Sans Stress, by Lancôme [£10.50; nationwide] over the eyelid. Then, blended a darker purple, Colour Focus, Sans Faute, along the lids, to the sockets and under the eye. The trick is to blend the two shades as they get closer to the eye. I smudged a black liner around the eye, top and bottom and on the inner rim, finishing with two coats of black mascara."

