

Make-up call



Even models, who have spent hours in the make-up chair, need guidance steering their eyeliner brushes. Make-up artist Fiona Jolly, left, invited some friends to the Hempel hotel in London for a make-up masterclass, including a preview of Lancôme's autumn colour collection 'Purple Rain'. They opened their bags and brushed up on a few techniques

By Camilla Kay. Photographed by Robert Fairer

Heather Nova, singer songwriter

"I do a lot of my own make-up, whether it's for a small gig or in front of 50,000 people at a festival. I have realised from this and photo sessions that I have a yellow-toned skin, so I mix together two foundations (MAC and Chanel). Luckily, I don't really sweat it off, but it does need to be long-lasting. My main concern is wearing a base that doesn't look like I'm wearing one. I want natural, dewy skin."

IN HER BAG: Orgasm, £16.80, by Nars (020 7734 1234). Eyeshadow in Sprout, £9, by MAC (020 7534 9222). Silk Groom, £17.50, by Kiehl's (020 7730 1234). Eight Hour Cream, £18, by Elizabeth Arden (nationwide). Double Perfection Fluide, £20, by Chanel (020 7493 3836). Blusher in

Fiona's bag analysis: "Heather is knowledgeable about skin tone, but she's lacking tools. She should experiment with brushes, eyelash curlers and add a little more colour. It would be easier if she stuck to one base rather than mixing two."

"How can I create light, natural, dewy skin?"

"Heather needs durability in a foundation – it can't be too shiny or it'll shift. I used Photogenic in Ultra Naturel 04 by Lancôme [£19.50; nationwide], it has a matt finish so there's little need for powder. Whether you prefer a sponge or finger application, go back over areas where needed – usually around the nose, chin and forehead – with a rolling action. Patting and pushing the foundation into the skin means it won't sit on the surface, it'll also stay put longer. To add in a glimmer that'll sparkle under the lights, I suggest she also blends shimmer along the top of the cheekbone." ▶

